



In-Service Catalog

Teachers Teaching Teachers

The UNIVERSITY of OKLAHOMA
Jeannine Rainbolt College of Education



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The Oklahoma Writing Project is sponsored by the University of Oklahoma,
Jeannine Rainbolt College of Education and the National Writing Project.



The Oklahoma Writing Project, an affiliate of the National Writing Project, is a network of university-school programs dedicated to improving the quality of composition instruction in elementary and secondary schools. The National Writing Project has been honored by the American Associations for Higher Education and the Carnegie Foundation for the Advancement of Teaching “as an outstanding and nationally significant example of how schools and colleges can collaborate to improve American Education.” The National Writing Project now includes more than 200 sites in all 50 states, the District of Columbia, Puerto Rico and the U.S. Virgin Islands.

The Oklahoma Writing Project celebrates good teachers and good teaching. Teachers from elementary through college levels and from all subject areas who have had success teaching writing learn in summer institutes held at the University of Oklahoma to conduct in-service workshops in Oklahoma schools. Since the inception of OWP in 1978, more than 300 teachers have attended summer institutes and more than 3,500 in-service workshops have been held in schools across the state of Oklahoma.

The Oklahoma Writing Project is sponsored by the University of Oklahoma, the Jeannine Rainbolt College of Education and The National Writing Project.

Rationale:

The Oklahoma Writing Project (OWP) is a statewide network of teacher in-service programs directed by and serving teachers of all grade levels, preschool through university and devoted to improving the teaching of writing in Oklahoma schools.

Working from a firm belief in the power of classroom experience and knowledge the OWP employs as Teacher Consultants (TC's) teachers who have participated in the OWP Invitational Summer Institute. Through the school year, TC's conduct workshops in district-sponsored in-service programs designed to meet the particular needs of the attending teachers. Each program includes demonstrations, with writing activities, of approaches to teaching writing that are classroom-tested and supported by current theory and research in writing.

OWP's general aim in planning school-year programs is to offer series of workshops for a total of 15-21 hours. Typically, series consist of three-hour workshops scheduled after school or on Saturday over several weeks or a full year. Some schools may even schedule several full days of workshops during the summer. Districts may suggest other formats to meet their needs.

All school-year in-service programs are fully funded by the schools receiving in-service. Several OWP programs are approved for graduate credit through Oklahoma Continuing Education, specifically the 15-hour, 21-hour and 30-hour programs. Usually these series consist of 3-hour workshops. In these cases, the sponsoring school or district pays for all direct program costs; graduate credit may be available by individual choice for those participants who wish to pay graduate tuition.

Assumptions:

The Oklahoma Writing Project's staff development program is based on the following assumptions.

1. The goal of writing excellence is shared by both universities and schools. This common goal can best be reached through collaboratively planned university-school programs.
2. Student writing can be improved by helping teachers improve the teaching of writing, and the best teacher of teachers is another teacher.
3. Change can best be accomplished by thoughtful programs designed and implemented by those who work in the schools rather than by one-time consultants and packets of teacher-proof materials.
4. Programs designed to improve the teaching of writing should involve teachers at all grade levels and from all subject areas.
5. Classroom practice and research have generated a substantial body of knowledge on the teaching of writing.
6. Because practicing teachers can conduct useful studies in their classrooms, the institutions of Teacher-Consultants can be a productive guide for field-based research.

Program Formats:

Oklahoma Writing Project Teacher Consultants have used and designed a variety of program formats, all of which allow for teachers to work with each other over time:

- 5, 7, or 10 session series after school, sometimes with sessions every week, sometimes with sessions every other week or once a month
- 5-session series (or more) on Saturday mornings
- Potluck-dinner sessions once a month for the school year
- Week-long mini-institutes in the summer before school begins or after the end of the year



What to consider when planning Oklahoma Writing Project In-Service:

The content of in-service programs varies greatly because we try to design programs that suit a school's particular needs. Questions to consider in deciding on general content and specific presenters:

- ⇒ Which grade levels will be represented?
- ⇒ Have teachers had much in-service in writing? If so, what was the focus?
- ⇒ Is the audience English/Language Arts teachers or teachers of other subject areas (which ones?) or mixed?
- ⇒ Are the student test data guiding In-Service topics?

Often series have topical focus such as the following:

- Strategies for teaching a process of approach to writing
- Integrating writing with literature and/or oral language
- Writing to learn in all subject areas
- Connecting writing instruction with the Oklahoma PASS skills and writing assessment
- Adapting a process approach to writing for target groups of students—at risk, English language learners, special needs, emergent writers,
- Building a community of writers in the classroom
- Integrating technology into the writing classroom
- Creating Writing continuums/benchmarks for your school
- Learning the Six Traits of Writing

With over 100 workshops available, there is plenty of variety, so schools could hold in-service programs with the same general focus year after year. We will let you know what workshops are available and which TC's will be most effective for your needs.

Anytime you have a question or need assistance in determining needs, contact us. Frequently, the Co-Director of In-service and District/School Site contact have several conversations about how to put together a strong series focusing on the site's needs.

The next section contains some of our various In-services available to schools and districts. This is just a partial list. If you have a need or request, don't hesitate to contact the Co-Director of In-service.

Connecting Reading and Writing

Title: Understanding Story Elements--The Project Way

Grade Level: Grades 3rd through 5th

Brief Description: *Participants will learn how to motivate through creative projects that enhance student experiences with text. Inspire imagination, while enriching the understanding of characters, settings, and plots. Students of all ages love expressing their learning with special projects and celebrations for sharing.*

OWP Teacher Consultant: Lori Newmark

Title: How Novel is Your Writing?

Grade Level: Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *How Novel is Your Writing? Novels provide a plethora of prompts for writing in every genre. Participants will read samples from various novels, write pieces from these novels to use as guides for their students, and create various forms of books students love to use. Easy to read novels will be included in this presentation.*

OWP Teacher Consultant: Susan Smith

Title: Stories That Stick: Using writing as the glue to create meaning with literature

Grade Level: Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *This presentation offers strategies to involve all ages of readers when using novels or stories. Activities can be done alone or in small groups. Students involved in the writing process can have a richer understanding of literature and an enjoyable, relevant reading experience. Participants will receive ideas easily adaptable to any classroom with a minimum of supplies and preparation.*

OWP Teacher Consultant: Sylvia Hurst

Title: Writing Outside the Box

Grade Level: Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *This presentation provides information on creative ways to respond to literature. Participants will be actively engaged in creative writing projects as an outlet for responding to literature rather than book reports and quizzes. This presentation supports hands-on creative learners across all grade levels and curriculum.*

OWP Teacher Consultant: Lisa Buchanan Gathright

Title: Why Do I Write? Incorporating Reading Short Stories, Novels, And Non-Fiction into the Writing Process...And Having Fun!

Grade Level: Grades 6th through 8th

Brief Description: *"Why Do I Write?" is full of a variety of fun and creative ways to involve students in writing activities which can easily be incorporated into any classroom using what students are already reading in class. Short stories can lead students to writing free verse poetry, while novels provide an opportunity to write letters of advice, create late breaking news stories, write narrative poems, produce propaganda brochures, and do some investigative reporting. And when March Madness begins, here's a wonderful way to engage students in using figurative language, facts and opinions and research while reading and writing about the NCAA Basketball Tournament! Reading + Writing = Learning while having fun!*

OWP Teacher Consultant: Billie Carlsen

Connecting Reading and Writing

Title: Reading Workshops -- they can work for you.

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Using Nancie Atwell's groundbreaking work, this presentation encourages teachers to 'pick and choose' among components to make a program that works for them. Student choice of books, reading in class, Literacy Letters, Reading Logs, conferences, and authentic reading and writing experiences will help create readers in your classroom. This is a three-hour presentation.*

OWP Teacher Consultant: Claudia Swisher

Title: Not Yo' Mama's Classroom: Incorporating Pop Culture with Reading and Writing Strategies

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Tired of competing with celebrity gossip, movies, music, and television? Want to discover ways to engage students using their unique interests? This presentation examines how pop culture can be used to enhance reading and writing strategies in the classroom. Participants will gain innovative ideas on how pop culture can be used as a way to engage and scaffold students in relation to the teaching of reading and writing.*

OWP Teacher Consultant: Kamrin Grissom

Title: You bet they'll read: We did it!

Grade Level: Grades 9th through 12th , University level

Brief Description: *There is good news about high school students' reading habits. This session will share the results of original teacher research. Students' reading preferences and perceptions can be affected in a positive way with an elective English class designed to allow students to read self-selected materials for pleasure. The strong connections among reading, writing, and reflection will be explored*

OWP Teacher Consultant: Claudia Swisher

Title: Capture the Moment: Using Pictures to Develop Early Writing Skills

Grade Level: Pre-K through 2nd

Brief Description: *"What comes first, the chicken or the egg?" This is an age old question. Likewise, early childhood teachers might ask, which comes first, reading or writing? This presentation will demonstrate how to generate writing, and activate reading for authentic purposes. Come and experience how to use pictures photos, and daily work from each subject area to make the reading and writing connection.*

OWP Teacher Consultant: Kelli Chastain

Title: Big Ideas for Little Readers and Writers: Connecting Reading and Writing in the Early Childhood Classroom

Grade Level: Pre-K through 2nd

Brief Description: *This presentation offers ideas for easily implementing writing into the daily routine of the Early Childhood classroom. Participants will be actively engaged in a variety of interesting, educational, and fun writing activities which are linked to quality children's literature.*

OWP Teacher Consultant: Jamie Johnson

Connecting Reading and Writing

Title: Write to Learn: Fostering the Writing Process in Early Childhood

Grade Level: Pre-K through 2nd

Brief Description: *Have you ever wondered how to build confidence in your reluctant readers and writers or how to motivate emergent readers to work independently? This workshop will bridge the gap between reading and writing, while introducing the 6 +1 Traits of Writing. With class books and other literacy activities student learning is enriched, providing educational success for all learners.*

OWP Teacher Consultant: Ann Ward

Title: Oh My Word! Teaching Vocabulary Skills Through Word Play

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *Enrich your curriculum with classroom-tested ideas for helping students learn about words with an increased interest and enjoyment. Boost vocabularies with activities such as vocab graphing, synonym toast, mural dictionaries, and a plethora of other motivating methods. Watch your students reach higher reading levels as they develop a greater knowledge of words and how to apply them in their own speech and writing. Fun activities are easily adaptable for any grade level.*

OWP Teacher Consultant: Johnnie Keel

Title: "Book"ing It Into Writing

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This presentation will offer strategies to assist students in becoming writers. Using trade books such as Nate the Great, If You Give a Mouse A Cookie, 10 Black Dots and many more, teachers will learn how to use story maps and classroom modeling to improve student writing.*

OWP Teacher Consultant: Audra Plummer

Title: Motivating with Mysteries

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *There is no need to feel like Dick Tracy -- searching for clues to get your students to write. Learn how to motivate even the reluctant writer and reader with mysteries. A variety of classroom tested activities will be presented which engage students in interactive lessons and meet the Oklahoma PASS objectives. Students will develop critical thinking skills, cognitive awareness, and will improve writing and reading skills. Modifications are easily made for individual, small group, large group, and entire class instruction, including lessons for remedial and gifted. This presentation easily adapts for any grade level.*

OWP Teacher Consultant: Johnnie Keel

Poetry

Title: Writing Poetry

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Poems are works of art, perfect gifts, and written pieces that show mastery of figurative language and concise word usage. However, students often stare at the blank page when they hear, "Write a poem." Teachers can alleviate this writer's block when they learn how to introduce poetry and use exercises that trigger specific details to make a poem both personal and universal. Objectives include helping students meet the following Oklahoma Priority Academic Student Skills: Reading/Literature: Standard 3.3 Figurative Language and Sound Devices - a. Identify and use figurative language such as analogy, hyperbole, metaphor, personification, and simile. b. Identify and use sound devices such as rhyme, alliteration, and onomatopoeia. Writing/Grammar/Usage and Mechanics: Standard 1: Writing Process - The student will use the writing process to write coherently. Standard 2: Modes and Forms of Writing - The student will write for a variety of purposes and audiences using narrative, descriptive, expository, persuasive, and reflective modes. Standard 3: Grammar/Usage and Mechanics - The student will demonstrate appropriate practices in writing by applying Standard English conventions of the revising and editing stages of writing. Work independently and in self-directed work teams to revise and edit.*

OWP Teacher Consultant: Vivian Nida

Title: Bigfoot Meets Great Poets

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Playfulness leads to creativity. It helps us loosen up and shake away that little voice that tells us we can't write. This workshop offers quick, playful writing exercises that encourage creative thinking and artistic confidence. Students will write/play, look at qualities of good poems, and craft several poems of their own.*

OWP Teacher Consultant: Dana Loy

Publishing

Title: Celebrate the Gift of Writing: Ways to Publish Student Work

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *Books don't have to be flat anymore. Just like gifts, books can come in many sizes and shapes. Make your students' writing "real" by publishing their work. Participants will understand the importance of publishing, learn a variety of unique ways to publish student work individually and as a class. Participants will create examples to share with their own class.*

OWP Teacher Consultant: Lori Newmark

Responding to Student Work

Title: Avoiding the Red-Pen Blues. Responding to, evaluating and grading student work

Grade Level: Grades 9th through 12th

Brief Description: *This demonstration highlights the various roles of the teacher of writing: responder, evaluator, grad-er, editor, supporter. It gives tips for the novice or experienced teacher who wants to encourage students to write more fluently and confidently.*

OWP Teacher Consultant: Claudia Swisher

Six Traits of Writing

Title: Swinging Into the Six Traits of Writing**Incorporating the Six Traits of Writing Into Your Existing Curriculum**

Grade Level: Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *This presentation introduces the six traits of writing and how to incorporate them into the classroom. Using Ruth Culham's 6+1 Traits of Writing as a foundation, participants will learn each of the traits, how to integrate literature, and other classroom strategies*

OWP Teacher Consultant: Audra Plummer

Title: The Icing on the Cake: 6 Traits Writing Instruction for Middle School

Grade Level: Grades 6th through 8th

Brief Description: *The cliché "that's icing on the cake" applies when developing writing skills with the 6 Traits. Ideas and Organization ARE the cake; without developed ideas arranged in an organized way, the reader will not be able to comprehend the message. The icing on the cake making it deliciously enjoyable is Sentence Fluency, Word Choice, Voice, and Conventions. This session will whip up some yummy morsels your students can bite right into to improve their writing skills. And as for grading...we will look at ways to make sure we don't "bite off more than we can chew."*

OWP Teacher Consultant: Emily Todd

Title: Start Spreadin' The News: Introducing the Six Traits With Young Writers

Grade Level: Pre-K through 2nd

Brief Description: *Have you ever wondered how to get young students to write? This presentation will offer various strategies to implement in writing with young authors. Participants will experience activities utilizing poetry, picture books and technology, that will help in establishing a foundation for the six traits of writing.*

OWP Teacher Consultant: Kara Newton

Title: Swinging into the Six Traits Through Reading and Writing:**Incorporating the Six Traits of Writing into Your Existing Curriculum**

Grade Level: Pre-K through 2nd

Brief Description: *This presentation will offer ways to teach young learners about the six traits of writing. Teachers will learn how to assess student understanding of the six traits and how to scaffold for future learning. Teachers will actively participate in reading and writing activities.*

OWP Teacher Consultant: Audra Plummer

Title: Hanging with the Six Traits:**Maintaining Six Trait Writing in Your Classroom**

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *These meetings will help participants maintain terms and skills learned during the six traits training. Participants will be a part of round table discussions as we discuss problems/successes in the classroom.*

OWP Teacher Consultant: Audra Plummer

Six Traits of Writing

Title: Finding Your Voice With Cartooning:

Teaching Voice with Literature

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This demonstration offers cartooning activities inspired by author Mo Willems. Participants will leave with ideas to create at least one story through cartooning and/or drawing.*

OWP Teacher Consultant: Audra Plummer

Writing Across the Curriculum

Title: Ready...Set...Write! **Writing Across the Curriculum**

Grade Level: Grades 3rd through 5th

Brief Description: *This presentation offers writing lesson ideas for 2nd through 5th grade students. Participants will be actively involved in a variety of writing activities that incorporate quality children's literature across the curriculum.*

OWP Teacher Consultant: Jamie Johnson

Title: PERSUASIVE WRITING **The Art of Commentary**

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Often students are turned off by the word essay, but if you ask them to comment about something, be prepared to hear the pros and cons of arguable issues fly. This workshop demonstrates a hands-on, collaborative way to teach the art of persuasive writing in the classroom. Focus will begin with brainstorming, logic, and organization and will follow up with steps for developing, revising, and editing.*

OWP Teacher Consultant: Janis Cramer

Title: Learning to Write, Writing to Learn

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Writing activities that adapt to content and/or literature can support students as they learn content or read a novel while using the writing process. This presentation provides writing ideas for all teachers across the curriculum and grade levels.*

OWP Teacher Consultant: Vickie Hinkle

Title: Reaping What You Sow: How Seeding the Curriculum With Kernel Sentences Produces a Bumper Crop of Knowledge

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *This cross-curricular presentation asks teachers to consider the forest before thinking about the trees. Simply put, the forest is the WAY we know; the trees are WHAT we know. As subject-area teachers, finding a way to show students WHAT they need to know and an easy way to show them HOW to know it would be invaluable. In this workshop, teachers will learn how to use kernel sentences--two to three word sentences--to reveal the foundation elements of a given topic. Teachers will learn how to guide students to create their own kernel sentences and to structure additions to these sentences as their understanding of a given topic deepens.*

OWP Teacher Consultant: Jeannie Rhodes

Writing Across the Curriculum

Title: Writing for Academic Success in the Math and Science Classrooms**Grade Level:** Grades 6th through 8th**Brief Description:** *It can seem difficult to integrate writing into the science and math classrooms, but with the right tools and strategies you can make it happen! In this presentation, we will cover techniques and specific examples of how to get your students writing in the science and math classrooms.***OWP Teacher Consultant:** Julianna Wilhite**Title: A Picture's Worth 1000 Poems****Grade Level:** Grades 6th through 8th, Grades 9th through 12th**Brief Description:** *A picture can get you closer to 1000 poems! Have fun as you integrate fine arts into the language arts by collaboratively reproducing a masterpiece, learning about the artist, and using the masterpiece to trigger ideas for poems. Learn about art and artists, practice the process of painting and writing, and take part in a team-building exercise that ends with a product to be proud of.**Objectives include reinforcing the Language Arts Pass Objectives of Reading/Literature, Writing/Grammar/Usage and Mechanics, Oral Language/Listening and Speaking, and Visual Literacy.***OWP Teacher Consultant:** Vivian Nida**Title: Writing Across the Curriculum****Grade Level:** Grades 6th through 8th, Grades 9th through 12th**Brief Description:** *Across the curriculum, students write to learn. Because more teachers expect them to produce more written work, they also write more effectively in general. Writing empowers students because it helps them learn, discover, and share their knowledge. This participant-oriented workshop will focus on how to teach writing across the curriculum using the writing process. Writing exercises and assessment techniques will be shared. Objectives include making students better, more self-reliant writers who use the writing process to write for a variety of audiences and purposes using a proper form.***OWP Teacher Consultant:** Vivian Nida**Title: Grammar for Clarity, Concision, Style, and More****Grade Level:** Grades 6th through 8th, Grades 9th through 12th**Brief Description:** *Students often think of grammar as a bunch of rules and definitions for being correct. While using standard English is important, perhaps more important is writing clearly and concisely. Other uses include emphasis and style. This interactive workshop shows interesting methods of teaching grammar for several practical applications.***OWP Teacher Consultant:** Terry Phelps**Title: Writing Across the Curriculum - Assignments for All Classes****Grade Level:** Grades 6th through 8th, Grades 9th through 12th**Brief Description:** *Numerous studies have shown that one of the best ways to learn any subject is to write about it, providing opportunities to apply ideas and make connections. This interactive workshop explores high-interest writing assignments in all subject areas, including cross-disciplinary assignments, in which teachers of two or more subjects can collaborate.***OWP Teacher Consultant:** Terry Phelps

Writing Across the Curriculum

Title: Reading and Writing: The Foundation for in Content Areas (You can teach an old dog new tricks!)

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Current research in literacy education stresses the importance of both reading and writing for all ages and subject areas. New concepts and vocabulary can be used creatively in diaries, poetry, diagrams, stories, or graphic organizers. These ideas can be adapted for individual or group activities. Using reading and writing can help lead to deeper learning for the varied learning styles and ability levels found in our classrooms every day.*

OWP Teacher Consultant: Sylvia Hurst

Title: Focused Free Writes in Every Classroom

Grade Level: Grades 9th through 12th , Post high school technology centers

Brief Description: *Every teacher is a teacher of writing -- in the content. Only content teachers understand the specific requirements of their field. Focused free writing is a tool for teachers to use to pre-assess, post-assess during instruction, or allow students to self-asses. In focused free writes, the instructor sets the agenda and asks students to reflect on their own learning. After analyzing student responses to prompts, participants will design their own prompts to use in their classroom*

OWP Teacher Consultant: Claudia Swisher

Title: Are You a Poet and Didn't Know It? Poetry Writing in the Elementary Classroom

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This presentation offers a variety of ideas for implementing free verse and formula poetry across the curriculum. The ideas shared during this presentation can be adapted to meet the needs of all grade levels.*

OWP Teacher Consultant: Jamie Johnson

Title: Writing Takes You Everywhere: Inegrating Writing Across the Curriculum

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *If your teaching is separated by subjects, spice it up by writing across the curriculum. This presentation offers integrated writing ideas for the K-6 classroom. Participants will be introduced to various writing activities using literature. Activities include interviewing, journals, character creations, and more. Learn how writing across the curriculum motivates, enhances learning, and inspires students to become better writers.*

OWP Teacher Consultant: Lori Newmark

Title: Write to Read: Integrating Reading and Writing Across the Curriculum

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This presentation offers a variety of motivating ways to focus on reading and writing for the K-6 classroom. Participants will be introduced to various literacy activities using literature, interviewing, games, and more. Boost those reading and writing scores while still having fun!*

OWP Teacher Consultant: Lori Newmark

Writing Across the Curriculum

Title: Math: Writing Makes Math Fun

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *How does writing fit into a math class? Word problems, game directions, and physical activities are just a start to helping your students feel successful. Participants will make games, write directions, and create stories incorporating math concepts. Research based lessons will be provided for all participants, along with resources for use across the curriculum.*

OWP Teacher Consultant: Susan A. Smith

Title: Writing All the Live Long Day

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This presentation offers writing strategies for the K-8 classroom that can be incorporated across the curriculum. Participants will use literature, journals, and manipulatives as we explore ways to increase writing time and skills.*

OWP Teacher Consultant: Audra Plummer

Title: Artistic Writing Treasures: Connecting Art and Writing to Enhance the Modalities of Learning

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *Often students choose not to write because they have not been inspired. This presentation will show how providing art activities to connect with student writing will help stimulate their mind to express their ideas and feelings in writing. "When you include the arts, you expand children's repertoire of experiences." Building Primary Classrooms Toni S. Bickart, Judy R. Jablon, Diane Trister Dodge*

OWP Teacher Consultant: Charlotte Garriga

Title: Social Studies- Where is the world is...?

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description:

Hands-on projects using National Geographic, newspapers, and literature will focus on the Oklahoma PASS objectives for social studies. Presenter will demonstrate the usefulness of said projects and participants will construct their own examples for use in their classrooms. Research based lessons will be provided for all participants, along with resources for use across the curriculum.

OWP Teacher Consultant: Susan A. Smith

Title: Science Isn't Just About Experiments

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *This presentation focuses on hands-on, inquiry based science lessons which can be done using kitchen and household supplies. Participants work in small groups for most activities, however any make-take items will be completed individually. Participants writing skills will include specifics such as sequencing, cause-effect, and poetry. All activities will be PASS aligned with writing and science objectives.*

OWP Teacher Consultant: Susan A. Smith

Writing and Technology

Title: Digital Writers

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Are your students addicted to their iPods and cell phones? These twenty-first century learners use technology to make sense of their world. Why not use the power of YouTube, audio files, social networks, and blogs in the classroom? Teachers can use the Internet to enhance writing instruction. Using student examples, this presentation guides teachers in becoming more comfortable using technology with each stage of the writing process. Participants will explore the merits of including technology in the classroom; respond to technology-driven writing prompts and activities; learn basic technology skills which can be applied in the classroom.*

OWP Teacher Consultant: Jason Stephenson

Title: Meaningful Writing

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Students can use writing in all of their classes to explore new ideas and demonstrate mastery of material. Learn new, exciting methods to energize the writer within each of your students. Topics include six traits, videos, audio files, blogs, nings, and more. Using student examples, this presentation guides teachers in becoming more comfortable using technology with each stage of the writing process. Participants will explore the merits of including technology in the classroom; respond to technology-driven writing prompts and activities; learn basic technology skills which can be applied in the classroom.*

OWP Teacher Consultant: Jason Stephenson

Title: Writing Workshops & Writer's Notebooks at the High School Level

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Sometimes students make the best teachers. Learn effective strategies for using peer evaluation groups at the secondary level. Topics include grouping students, guiding students through the feedback process, and avoiding potential problems. Additionally, secondary students can also make use of writer's notebooks for prewriting, note taking, and more. See student samples and be ready to discuss and ask questions in this interactive session.*

OWP Teacher Consultant: Jason Stephenson

Title: Working Miracles: Teaching Reading and Writing in Only 50 Minutes a Day

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Teachers are expected to help all of their students learn, but sometimes that task feels overwhelming, especially when time is limited. Learn about activities and strategies that can be applied in the language arts classroom that can improve student learning in both reading and writing. Topics include quick and accurate assessments, structural and organizational tips, and engaging writing and reading assignments. Reading and writing workshop methods as described by Nancie Atwell will also be addressed.*

OWP Teacher Consultant: Jason Stephenson

Writing Assessments

Title: The 5th Grade Writing CRT: Getting Prompt Answers

Grade Level: Grades 3rd through 5th

Brief Description: *A workshop focused on preparing upper elementary students for the Writing CRT in 5th Grade. Activities will include how to dissect prompts and enhance writing with the 6 Traits Writing process.*

OWP Teacher Consultant: Debbie Wade

Title: EIGHTH GRADE CHALLENGE (or 5th Grade or 10th Grade)

Preparing for the State Writing Assessment

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *This workshop demonstrates how teachers can design writing curriculum to prepare their students step by step for the Oklahoma writing assessment or End of Instruction test. As a workshop for students, it can be converted into a 3- to 6-hour final review before the February benchmark tests.*

OWP Teacher Consultant: Janis Cramer

Title: Goldilocks and the Rule of Three:

Too Much, Too Little, and Just Right

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *This presentation offers teachers simple but effective strategies to help students prepare for and succeed on timed writing tests.*

OWP Teacher Consultant: jeannie rhodes

Title: Portfolio Assessment

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th , Across the curriculum

Brief Description: *The presentation will include a definition of portfolio assessment, a description of different types of portfolios in various subject areas in grades K-16, a description of possible contents of a portfolio, sample rubrics, and a method for setting up a portfolio assessment program in a classroom or in a school district. Program participants will have an opportunity to write a reflective piece on one of their own writings. Various types of portfolios prepared by students will be on display for participants' perusal.*

OWP Teacher Consultant: Janis Cramer

Title: The Write Ideas: Helping Young Children Create a Portfolio

Grade Level: Pre-K through 2nd

Brief Description: *This demonstration provides a variety of activities to use with young writers, taking them from prewriting to publishing. It will also explore the use of genre with beginning writers and suggest a way to accumulate and display student writing in portfolios. Student reflection is an essential part of a portfolio assessment program, and teachers will learn how to teach young writers to assess their own growth and to evaluate their peers' success. Sample evaluation tools will be included.*

OWP Teacher Consultant: Jennifer Mankins

Writing Assessments

Title: National Teacher Certification Reflective Writing

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Teachers applying for National Teacher Certification must write reflectively about their teaching, showing the why and how of what they do—considerable information in a few pages. This interactive workshop provides guidelines for important objectives beyond content, with techniques for doing so specifically, clearly and concisely.*

OWP Teacher Consultant: Terry Phelps

Writing Genres

Title: Using Classroom Collaboration To Write Dialogue

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Sometimes students have difficulty coming up with ideas for short stories. This workshop demonstrates right brain activities for prewriting and rough draft, showing a hands-on way to get them started by working with a partner to come up with characters, conflict, setting, and dialogue. After the students have written their dialogue, it's time to revise by expanding it with description and action details. Moving to the left brain, the next step is editing. By the time they are finished, students will have written not just a skit but a well-developed short story.*

OWP Teacher Consultant: Janis Cramer

Title: D-D-D-Dialog: The Dynamics of Dialog

Grade Level: Grades 9th through 12th

Brief Description: *Dialog is a key component of fiction, drama, and nonfiction narrative. This interactive presentation considers eighteen D's of dialect, including difference, dialect, density, delivery, divulgence, depth, and discovery. It explores examples of each and provides opportunities to practice.*

OWP Teacher Consultant: Terry Phelps

Title: Writing Drama - The Basics of Writing for Stage & Screen

Grade Level: Grades 9th through 12th

Brief Description: *Writing drama is a good way for students to increase their understanding of the elements of drama, providing not only a venue for their creativity, but also more tools to use in literary studies. This interactive workshop explores teaching the components of character, plot and dialog, comparing and contrasting their uses in stage and screen writing, providing opportunities to practice each.*

OWP Teacher Consultant: Terry Phelps

Writing Genres

Title: The Fundamentals of Fiction Writing

Grade Level: Grades 9th through 12th

Brief Description: *Providing opportunities for students to write fiction enables them to reinforce their understanding of the elements of fiction for studying literature, as well as to be creative. This interactive workshop explores teaching the fundamentals of writing novels and short stories, with techniques for plotting, as well as exercises in narrative and dialog.*

OWP Teacher Consultant: Terry Phelps

Title: Stamping Stories & Poetry

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *Using a variety of inked stamps participants will create stories and poems for lower and middle grade students. Different genres will be introduced so participants will be able to create many samples to use with their students. Small group, partner, and whole group activities will be presented.*

OWP Teacher Consultant: Susan A. Smith

Writing in Math

Title: 2 Good + 2 Be= 4 Gotten:

Incorporating Writing into the Mathematics Curriculum

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This presentation offers strategies that incorporate writing into a mathematics curriculum. Participants will learn current research and activities to use in the classroom.*

OWP Teacher Consultant: Audra Plummer

Title: Let's Get WRITE to IT!

A way to Inspire Mathematical Thinking

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *This presentations offers way to incorporate writing into an existing Math Curriculum through journaling, manipulatives, games and literature. Participants will learn modifications for teaching struggling and special need learners.*

OWP Teacher Consultant: Audra Plummer

Writing in Social Studies

Title: Motivational Strategies for Writing in Social Studies

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Many students come to school with a preconceived notion of how BORING social studies is going to be. They tend to think all social studies consists of is doing worksheets, memorizing dates, and discussing dead people. As a social studies teacher I find this mindset devastating. I have assembled the following presentation in hopes of breaking this trend. My presentation will offer strategies sure to get students motivated to write in the social studies classroom, eliminating the days of worksheets.*

OWP Teacher Consultant: Jonathan Wilhite

Title: Pioneer Poetry

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *Participants will learn how to use facts about Oklahoma to create five different types of poems. Participants will learn techniques to help students learn the writing process.*

OWP Teacher Consultant: Audra Plummer /Jamie Johnson

Title: Building Citizens through Writing :**Ideas to incorporate writing into your Social Studies Curriculum**

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This demonstration offers writing strategies for the K-5 classroom that can be incorporated into the existing social studies curriculum. Participants will be introduced to various writing activities incorporating PASS Social Studies objectives with the six traits of writing.*

OWP Teacher Consultant: Audra Plummer

Writing Process

Title: The Writing Process

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Practical and user-friendly, this presentation addresses the everyday needs of students and teachers in the area of writing. Through close examination of the writing process and methods of implementing each stage, students focus on process over product. It is such attention to all stages--pre-writing, drafting, revision, editing, and publishing--that encourages students to produce creative, intelligent, and thought-provoking pieces.*

OWP Teacher Consultant: Janis Cramer

Title: Teaching Revision

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description:

Once student writers have finished their prewriting and their rough drafts, they often aren't sure of the next steps to take in making improvements in their writing. Many think "revise" means to recopy neatly in ink or to type on the computer.

Using actual examples of student writing, this presentation models a step-by-step method of teaching students revision skills so that they master one objective at a time, building in skills throughout the school year.

The objectives include: 1) to make the student a better and more self-reliant writer (2) to improve the quality of feedback students offer each other in writing groups 3) to raise students' holistic and analytical scores on the Oklahoma writing assessment.

OWP Teacher Consultant: Janis Cramer

Title: I want to be a writer, but what do I write about?!?

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *In this workshop we will discuss how to turn what you know into something you can write about. Topics of literature, poetry, and personal narratives can be something as novel as winning the Nobel Prize or as mundane as running out of toilet paper at an inopportune moment. Come learn brainstorming techniques and tips for "hooking" your audience.*

OWP Teacher Consultant: Julianna Wilhite

Title: Stand-Up Comedian Needed—YOU!

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *WORKSHOP PROVIDES ENOUGH MATERIAL FOR YOUR OPENING ACT*

(or humorous article!) Do your friends think you are hilarious? Do you crack yourself up? Has someone said, You should be writing this down? We do not need another Steve Martin, Erma Bombeck or Carrot Top. The world is desperate for a new comedian. Learn how to become this writing comedian.

OWP Teacher Consultant: Kay Bishop

Writing Process

Title: The Writing Process

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Donald Murray says in Write to Learn, "Writing isn't magic, but then magic isn't magic either. Magicians know their craft, and writers must also know their craft" p. vii.*

In this workshop participants will learn strategies to help students use the writing process to meet standards set by Oklahoma's Language Arts Priority Academic Student Skills for Writing/Grammar/Usage and Mechanics:

Standard 1: Writing Process - The student will use the writing process to write coherently.

Standard 2: Modes and Forms of Writing - The student will write for a variety of purposes and audiences using narrative, descriptive, expository, persuasive, and reflective modes.

Standard 3: Grammar/Usage and Mechanics - The student will demonstrate appropriate practices in writing by applying Standard English conventions of the revising and editing stages of writing. Work independently and in self-directed work teams to revise and edit.

OWP Teacher Consultant: Vivian Nida

Title: Learning Styles and the Writing Process

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Learning styles differences must be respected and celebrated in the classroom. This demonstration will explore the connections of brain dominance, learning styles and the writing process. Teachers will learn that even the components of the writing process seem to favor some styles over others. Using learning styles theory, teachers will plan units and lessons that value all styles equally.*

OWP Teacher Consultant: Claudia Swisher

Title: Tune in to Tone! Creative Ways to Develop Students' Voice in Writing.

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *In response to writing, Graycie Harmon explains, "Writers are just people who have a whole lot on the inside that they need to get to the outside, with pen and paper as their preferred method of transport. Same with dancers, artists, and singers - all the same urges with differing transportation." This presentation offers ideas for implementing fine arts into writing activities across the curriculum by helping students make personal and meaningful connections to music, art, and color and while specifically focusing on Voice from the 6 + 1 Traits of Writing.*

OWP Teacher Consultant: Sabrina Herrera

Writing Process

Title: That Was Easy: Improving Reading and Writing Fluency through Poetry Publishing

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *This presentation will give you a variety of writing ideas on easy ways to incorporate poetry in the elementary classroom. Participants will engage in writing activities that will encourage repeated readings to help students improve reading fluency and writing skills.*

OWP Teacher Consultant: Deborah West

Title: Building a Community of Writers

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *This presentation will show you how to manage a high level of involvement and independence in a successful writing community. Learn how to motivate students, set procedures for effective writing time, and maintain efficient record keeping. Participants will learn how to create a supportive and secure environment that encourages developing writers in the classroom.*

OWP Teacher Consultant: Johnnie Keel

Title: Dr. Seymore M. Provement, Writing Doctor:

Creative Revision for Writing Ailments

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *Do your students suffer from he-itis, dialoguearreaha, dangling participles, and other symptoms? This presentation will show you how to establish your own K-8 classroom "clinic". Learn how to diagnose writing diseases and prescribe motivating remedies. Students enjoy these creative methods to help each other prevent writing ailment epidemics, while learning how to get a clean bill of health in their own writing.*

OWP Teacher Consultant: Johnnie Keel

Title: Planting the Seeds: Using the Writing Process with Growing Writers

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *This presentation gives new and experienced teachers a variety of hands-on methods to take their students through the entire writing process. Participants will be involved in various stages of the writing process and will see examples of student work using these methods. From prewriting to publishing, directing students through the steps will make their writing bloom. Learn how to cultivate ideas and turn your students into enthusiastic, budding authors.*

OWP Teacher Consultant: Johnnie Keel

Title: Write From The Heart: A Presentation Using Art, Music and the Humanities

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th , teachers and/ or parents

Brief Description:

Age appropriate activities using literature, art and music stimulate students to be successful writers. Carefully crafted steps of the writing process help build the confidence of both beginners and more seasoned writers.

OWP Teacher Consultant: Lillian K. Johnson

Writing with Art, Motivating Writers

Title: You Art To Know

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th , Educators

Brief Description: *This presentation provides ways to use art as a bridge to reading and writing. Participants are engaged in hands-on activities which use art to motivate students in thinking, learning, and problem solving. "You Art to Know" unlocks imaginations, providing exciting ways for an effective partnership between art and writing.*

OWP Teacher Consultant: Johnnie Keel

Writing With Elementary Students

Title: “Building Blocks of Literacy Development in the Early Childhood Classroom”

Grade Level: Pre-K through 2nd

Brief Description: *This presentation will provide participants with practical developmentally appropriate ideas to build literacy in the early childhood classroom (Pre-K through 2nd grade) through listening, speaking, reading, and writing opportunities.*

OWP Teacher Consultant: Stephanie Janz

Title: We Are Pre-K! Mighty, Mighty Pre-K! If You Can’t Hear Us, We’ll Write A Little Louder! Teaching Writing Strategies in the Pre-K Classroom

Grade Level: Pre-K through 2nd

Brief Description: *Preschoolers can write? Yes, we can! Most people don’t understand what writing looks like in a Pre-K classroom. This presentation will reveal how children begin to write by observing and interacting with adults and other children as they use literacy in everyday life. Participants will actively learn how to teach writing to young students.*

OWP Teacher Consultant: Mischa Owen

Title: Wee Write Too!

Grade Level: Pre-K through 2nd

Brief Description: *This presentation provides creative ideas for authentic writing in the early childhood classroom. The participants will actively learn how to use graphic organizers and framework in order to spark the imaginations of little writers.*

OWP Teacher Consultant: Becky Wren

Title: Interactive Writing: A Research Based Approach to Teaching Writing

Grade Level: Pre-K through 2nd, Grades 3rd through 5th

Brief Description: *Do you ever feel like you teach and teach and teach writing, but somehow your students just don’t get it? Have you ever felt frustrated with your students’ writing skills? The research based best practice of Interactive Writing may be your answer. In this presentation, you will learn how to promote conversation and comprehension of writing skills and strategies in a whole or small group setting, sharing the pen with students. This teaching practice will give you the ability to meet the needs of all of your students during the same lesson in order to create proficient writers.*

OWP Teacher Consultant: Julia Winchester

Writing With Elementary Students

Title: "Great Gobs of Gumdrops"

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th

Brief Description: *Students will create an animal using gumdrops and toothpicks. Then using a 5 W questions (who, what, when, where, and why) graphic organizer the students will generate details for a story about an adventure their gumdrop animal might take.*

OWP Teacher Consultant: Charlotte Garriga

Writing With High School Students

Title: Speak Out! Writing Protest Poems with Woody Guthrie

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Do you notice injustice in the world? At school? Make your voice heard through poetry! Songs and poetry of protest are tools for social change, and one of the genre's boldest voices is native Oklahoman Woody Guthrie. In this workshop we will listen to protest songs by Woody Guthrie, talk about what makes them powerful, and write protest poetry of our own.*

OWP Teacher Consultant: Dana Loy

Title: Talking Blues with Woody Guthrie

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Oklahoma poet and singer Woody Guthrie had an extraordinary talent for attacking injustice through words and song, especially through a style called "talking blues." In this presentation, students will learn about the Dust Bowl and Woody Guthrie, and will experiment with a "talking blues" poem of their own.*

OWP Teacher Consultant: Dana Loy

Title: Empowering Struggling Students with Self-Regulating Reading and Writing Strategies

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *This presentation offers explicit strategies for planning, monitoring, and modifying student comprehension and cognition. Using specific concrete strategies, participants will be engaged in monitoring their own learning with self-observation, self-judgment, and self-reaction. In addition, learners will experience scaffolding instruction that aligns with the Language Arts Pass Objectives of Reading/Literature, Writing/Grammar/Usage and Mechanics and Oral Language/Listening and Speaking.*

OWP Teacher Consultant: Kathy Redding

Title: Li-Young Lee and the Concrete Hook

Grade Level: Grades 9th through 12th

Brief Description: *Students become better writers with close study of specific works. In this presentation, we explore poems of Chinese-American poet Li-Young Lee and discuss the art and craft of Lee's writing. After creating short responses to the poems, students combine what they've learned from Lee and craft a poem of their own. The benefits of the exercise apply to future readings of other authors, the writing of poetry, and writing for other purposes.*

OWP Teacher Consultant: Dana Loy

Writing With High School Students

Title: La oda: mensaje del corazon (The Ode: Message from the Heart)

Grade Level: Grades 9th through 12th

Brief Description: *The Odes of Pablo Neruda cover a world of topics, from socks to an abandoned house to a large tuna in the market. In this workshop, students will study a selection of Neruda odes and will write an ode of their own, reflecting upon their heritage. THIS PRESENTATION IS TAUGHT IN SPANISH AND IS DESIGNED FOR NATIVE SPANISH SPEAKERS FROM LATIN AMERICA.*

OWP Teacher Consultant: Dana Loy

Title: Prep for PASS End of Instruction English II

Grade Level: Grades 9th through 12th

Brief Description: *Interactive workshops for students or teachers include tips for writing from prompts, including sample prompts and responses, strategies for beginning and concluding, as well as providing practice exercises. The workshops examine the scoring factors of organizing: development, organization, unity, coherence, and grammar/usage.*

OWP Teacher Consultant: Terry Phelps

Title: Writing Effective Argument

Grade Level: Grades 9th through 12th

Brief Description: *Unfortunately, arguments are often not persuasive—sometimes because they preach to the choir, sometimes because they contain that discredit the author. This interactive workshop explores a dozen fallacies and considers legitimate, effective methods of persuasion, providing interesting examples.*

OWP Teacher Consultant: Terry Phelps

Writing With Middle School

Title: The Art of Nonfiction: Steps to Stronger Essays

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Students put their heart into writing if they learn to work artistically and toward real purposes. This workshop explores the teaching of nonfiction writing through the blending of fact, storytelling, and revision. It recognizes writing as art, the writer as artist, and the role of creative nonfiction in the classroom.*

OWP Teacher Consultant: Dana Loy

Title: Writing as a Dramatic Act

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Through the use of drama techniques in the classroom, students can script their lives and perform to an audience of peers. Classroom drama, including readers' theater, mime, creative movement, and the scripting of literature, can enliven student writing and build a classroom environment that is relevant, inclusive, and enriching for all, especially for those who often stand on the margins—the reluctant learners and students learning English as a second language.*

OWP Teacher Consultant: Dana Loy

Writing With Middle School

Title: Rev Up Revision: Strategies for Teaching Students to Revise

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *An essential part of the writing process, revision is often overlooked and misunderstood. From upper elementary to higher education, students benefit when we empower them with strategies for revising. See immediate results with Barry Lane's user-friendly approach, which equips students with the "tools" they need to revise for sensory details, character and setting details, interior monologues, flashbacks, dialogue, and more. Expand students' options as writers by teaching them how to revise.*

OWP Teacher Consultant: Alicia Monroe

Title: Building a Scene: Crafting Short Stories and Narratives Like a Pro

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Bring your short story or narrative to life with strategies for capturing character and setting details, internal monologues, flashbacks, flash forwards, and dialogue between characters. Whether fiction or nonfiction, Barry Lane's easy-to-use equation (Snapshot + Thoughtshot + Dialogue = Scene) provides tools to help any writer skillfully build a scene like professional authors.*

OWP Teacher Consultant: Alicia Monroe

Title: Painting with Parts of Speech: Creating Images through Grammar

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *In our ever visual society, images and grammar prove a powerful pair. From upper elementary to higher education, students benefit when we expand their options as writers by teaching them to "paint" images with grammatical structures. Improve student writing and encourage and enhance revision with this practical approach to Harry Noden's "brush strokes"—adjectives out of order, appositives, participles, absolutes, and action verbs. Use manipulatives, models, and picture prompts to scaffold students through a sequence of strategies developed based on pedagogical recommendations from experts such as Don and Jenny Killgallon, Constance Weaver, and Jim Burke.*

OWP Teacher Consultant: Alicia Monroe

Title: Painting with Parts of Speech: Composing Sentences Like a Pro

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Capture details with sophisticated sentences like J.K. Rowling, Stephenie Meyer, Christopher Paolini, Rick Riordan, Lemony Snicket, and more. Expand your options as a writer with Harry Noden's "brush strokes"—adjectives out of order, appositives, participles, absolutes, and action verbs. Improve the idea development, word choice, and sentence variety of each piece, poetry and prose, by "painting" images with phrases like professional authors.*

OWP Teacher Consultant: Alicia Monroe

Writing With Middle School

Title: More Than Worksheets: An Interactive Approach to Grammar

Grade Level: Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Teaching and learning grammar are often as much of a chore for the teacher as for the students. Students and teachers alike, moan, “Why do we have to do this?” and “This is soooo boring!” By implementing a hands-on approach to teaching grammatical concepts and by relating those concepts to the improvement of students’ writing, fulfilling the PASS objectives can become more relevant and enjoyable to everyone in the classroom.*

OWP Teacher Consultant: Kathryn Parrott Lawler

Writing With Special Learners

Title: Individualizing Science with Writing Modifications

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Teaching science content to students with special needs requires flexibility and creativity. Through this presentation, we will look at modifications that can be made to curriculum to support students with different learning styles and challenges. Objectives include: how to use writing to help students process content-area information better and what modifications can be made to existing curriculum to meet special needs.*

OWP Teacher Consultant: Julianna Wilhite

Title: Write for Life!

Grade Level: Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th , Special Education

Brief Description: *This presentation offers a glimpse of endless possibilities to help the verbal and language limited students in the classroom. It's imperative that we, as teachers, introduce the variety of small steps to write for life by using the visual organizers, classroom activities and to foster enjoyment of expressing in writing and reading. This presentation will be beneficial for teachers of English as a Second Language students, reluctant writers and deaf students.*

OWP Teacher Consultant: Jamie Wilson

Brain Research Series

Title: Got Brains? Brain Basics 101

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *This presentation explores new discoveries in current brain research. It provides teachers with a better understanding of the brain and how it works. Learn how this new information can be applicable in the classroom.*

OWP Teacher Consultant: Johnnie Keel

Title: MINDFUL LEARNING -- Creating the Brain Friendly Classroom

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Imagine a whole classroom of eager, motivated, and engaged brains! Discover the exciting research on how the mind processes information. Energize your teaching practice as you create a brain friendly learning environment to optimize your instructional time, using music and other active learning strategies.*

OWP Teacher Consultant: Johnnie Keel

Title: MOVEMENT FOR THE MIND

Part 1 and Part 2

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *Integrate movement into your curriculum and watch your students get turned on to learning. Learn how movement can alter brain chemistry, energize students, boost attention, learning, and memory. Teach smarter using movement. You will ignite your students' natural love for learning by teaching the way the brain best learns.*

Part 1: Focus on strategies that engage the brain for any content

Part 2: Ideas for specific content areas and integrated curriculum

OWP Teacher Consultant: Johnnie Keel

Title: CHANGE YOUR BAIT!

Brain-based Instructional Strategies and Assessments, Part 1 and 2

Grade Level: Pre-K through 2nd, Grades 3rd through 5th, Grades 6th through 8th, Grades 9th through 12th

Brief Description: *This two-part presentation is no fish story! Participants will be provided with a variety of instructional strategies and authentic assessments for the sea of students we encounter each year. Incorporating brain basics for teaching and learning provide a foundation to guide educators in preparing their own tackle boxes of instructional strategies. Participants will learn how to select the proper lure to catch all of the students and leave no child behind. They will learn how to prepare students for learning and know when to "change their bait" for a successful catch.*

OWP Teacher Consultant: Johnnie Keel



Contracting Oklahoma Writing Project In-Service Procedure:

1. Contact the Co-Director of In-service with request of In-service need and possible dates.
2. Co-Director will discuss with School Contact to determine appropriate presentation topic.
3. Co-Director will send school a Contract for In-service, so that funds can be encumbered.
4. School will sign contract and return to Co-Director.
5. Co-Director will send OWP Teacher Consultant Information and brief description of presentation to school to allow school staff to properly prepare.
6. OWP Teacher Consultant will contact school to determine any equipment needs.
7. Upon completion of Oklahoma Writing Project Presentation, school will be sent an Invoice for In-service.
8. School payments will be sent to the University of Oklahoma with a copy of Oklahoma Writing Project Invoice.

Oklahoma Writing Project In-Service Costs:

- Oklahoma Writing Project charges \$250.00 an hour for In-Service.
- Mileage is added to any location outside the OKC metro area.
- Hotel Charges may be added if location is more than 2 hours away with an early morning presentation time.

Price Includes:

- Teacher Resource Packet for Every Participant
- Qualified Oklahoma Teacher Consultant knowledgeable in presentation area, current research and State Department P.A.S.S. objectives
- Hands on active learning for all participants



The Oklahoma Writing Project provides student writing events. The events can be tailored to the needs of your school, students and community.

Summer Camps: Grades 2nd through 5th

Varied Themes (Past themes--Writing Cats and Dogs; The Art of Writing)

This one-week summer camp provides a variety of writing activities and surprises to keep the students engaged while having fun and learning. The activities integrate art, music, and writing. Students meet each morning from 9 to 12. Registration includes a morning snack and all materials. Family and friends are invited to a Celebration showcase on the last day where students will share their work. Additional staff is also OWP teachers.

Student Writing Nights*: Grades 2nd through 5th

Varied Themes vary based on interest, current trends and needs.

Former writing nights include: Wild About Writing, United We Write, Moonlight Mysteries, Cartoon Capers, Write 'Em Cowboy, Writers of the Caribbean: Pirates with Pens, Write Like A Rock Star
Students experience the fun of writing as they join this evening of writing, music, and art. They are engaged in fun and learning. The evening of activities inspire creativity and there are always a few surprises. Registration includes a snack and all materials.

*Could also be held on a Saturday morning.

One Day Writing Camp: Grades 2nd through 5th

A Day at the Beach (Themes may vary.)

A variety of writing activities and surprises will be used throughout the day to keep the students engaged while having fun and learning. These activities will integrate art, music, and writing. Students' lunch, snack, and all materials will be provided for the day. A typical writing day will meet from 9:00 to 4:00 pm but hours may vary slightly.

Writer's Café: Grades 3rd through 5th, Grades 6th through 8th

Students enjoy visiting the Writer's Cafe, an evening of writing in a simulated coffee house. There is a beatnik theme where students can experience activities that stimulate their creativity as they write incognito.

A Day with the Writers: Writing Cat and Dogs Pre-K through 2nd, Grades 3rd through 5th

Themes can vary -- depending on current interests, needs of students, and/or school request.

Immerse students in a day with writers. This day is set up like an author's visit. Oklahoma Writing Project teachers meet with varied grade levels, developing activities appropriate for each grade, keeping with a unified theme or skill. Teachers and students enjoy learning new activities to develop their writing. Student work is collected and a school anthology of the day is created.

Cost: Price ranges depending on location, number of students and activity.